



Side table available in two dimensions, with two or three tops positioned at different levels.

Structure: AISI 316 stainless steel rod, matt varnished in grafite colour. Plastic spacers.

Tops:

- in Seres
- in Lias
- in Clastos
- in Amorigiana
- in Esmal
- in marine multilayer veneered with Aurea Optima heat-treated ash wood
- in Sciara
- in Ikeda.

Notes:

Clastos surfaces are foreseen with a mix of Segno, Incontri and Inserto décors and are available for the side table with three tops code B206B only.

Seres, Lias and Clastos are surfaces for outdoor use crafted with a mix of limestone and clay. They are treated on the surface to limit absorption of liquids and greasy substances.

The surfaces in Seres feature pastel tones with a shaded effect; Lias ones are decorated with a modern hand-made ceramic micro-mosaic, while Clastos ones feature ceramic decorations of different shapes and sizes.

Ensemble

design : Studio Stefan Scholten

The Amorigiana tops are made by casting glass blocks according to a traditional technique to obtain a compact and thick sheet.

The Esmal enameling of the copper tops is created with manual production techniques that make each top different from the others, unique and exclusive. The particular handwork techniques lead to differences of colour and design between tops even in the same side table. Irregularity of both colours and surfaces is the featuring characteristic of these tops.

The edge of the copper tops is not enameled, to allow the material to oxidize over time, a natural process, as it naturally happens, passing from a bright red colour to an intense brown, up to the classic oxide green.

The tops in marine multilayer veneered with Aurea Optima heat-treated ash wood are treated to be oil and water repellent with a water-based finish that limits the absorption of liquids and greasy substances.

The décor of Sciara tops is made by hand and makes each single piece unique. The material, the particular production process and technique lead to different patterns on each element, which in turn form tops, which are different from one another, even within the same batch. Irregularity is the featuring characteristics of this production process.

The tops in Ikeda are made of hand-crafted ceramic, cut and reassembled to form a geometric décor on the surface.

This product can be used also in interior environments.

We advise to use a Winter Set protection cover.

