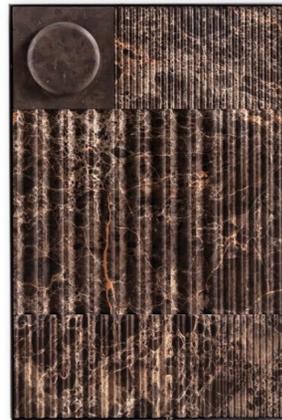
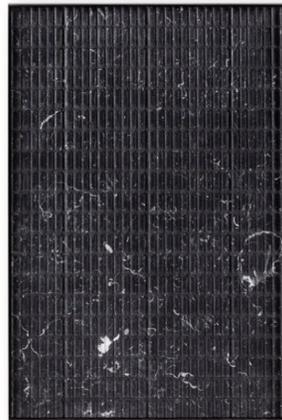
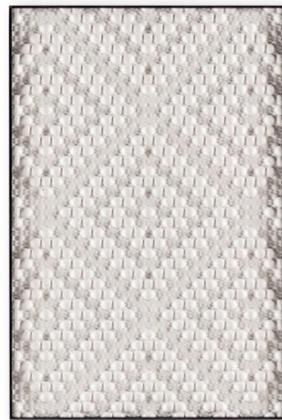
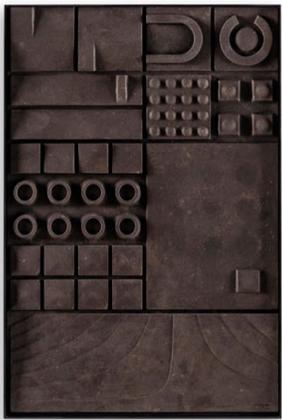
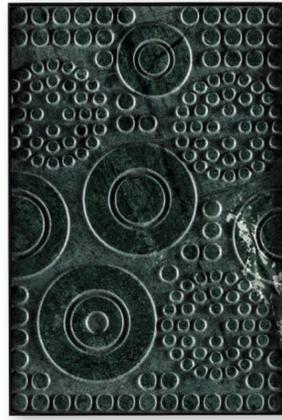
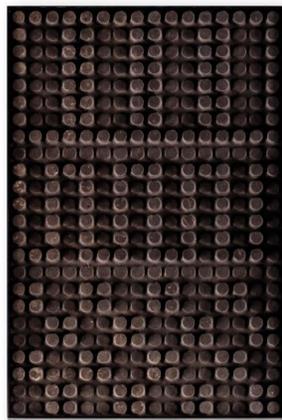
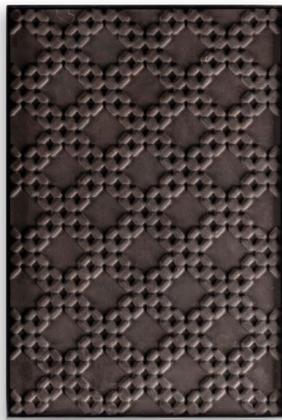
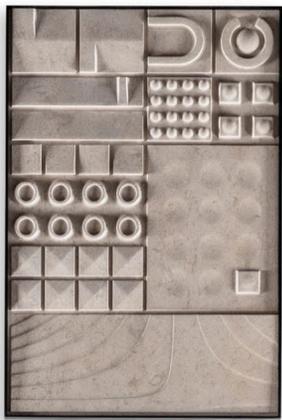




Mediterraneo

*In Milan, **Lithea** presents a wide selection of its design heritage, recounting its fascinating journey through the Mediterranean, highlighting the path of creative experimentation and artisanal mastery that has led the brand to establish itself as a benchmark of excellence for exclusive home and contract projects in luxury locations worldwide. The Sicilian company has a unique story, evolving from a family tradition in stone materials processing, introducing an original imagery and material research focused on uncommon marbles and stones. The exhibition space, curated by Martinelli Venezia, showcases a broad selection of Lithea's most distinctive surfaces and introduces new collections that enhance the special and precious materials for which the brand is renowned.*

***Lithea** enriches its refined catalog by continuing its investigation around the Mare Nostrum, as interpreted by various designers with whom it has collaborated over the years – such as Michele De Lucchi, Marella Ferrera, Marco Piva, Elena Salmistraro, Philippe Nigro, Mario Scairato, Astrid Luglio, and Martinelli Venezia, the current artistic directors of the company.*



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photo Giovanni Cabrel

Elena Salmistraro

Elena Salmistraro (Milan, 1983) graduated in Industrial Design from Milan Politecnico in 2008; the following year she set up her own professional studio where she worked on product design and architectural projects. Among the priorities of her creations, the attention to detail and the harmonic research of shapes, pursued in anthropomorphism and primitivism, stand out. Creator of a highly recognizable stylistic trait, she is interested in developing research work that straddles the line between illustration, design and visual arts, through which she intends to codify an expressive language characterized by a strong extroversion and a desire to stimulate emotion. She works as a designer and artist/illustrator for the most renowned companies in the sector. Over the years, her work has been selected for various international exhibitions.



Anemone

design **Elena Salmistraro**

*The marine landscape takes center stage in the collection designed by Elena Salmistraro, who, through her creative alphabet, interprets the mysterious creatures inhabiting the depths. **Anemone** is a modular decorative panel that grafts a stratification of plants, mollusks, and living organisms onto the grid of geographic coordinates, creating a game of layers that extends from the seabed to simplified boat profiles.*

Materials

Bianco Avorio, Rosso Diaspro, Grigio Tunisi

Dimensions

Anemone wall panel / 300 x h 300 cm

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Porifera

design **Elena Salmistraro**

The collection **Marina** also includes 3 PORIFERA coffee tables of various shapes and heights, entirely made of stone and marble, characterized by pure geometries that are softened and smoothed to evoke the movement and softness of water. Through simple cuts and joints, complex objects are generated that maintain a close formal connection with the Anemone panel.

Materials

Bianco Avorio, Rosso Diaspro, Grigio Tunisi

Dimensions

Porifera high coffee table / 70 x 70 x h 65 cm

Porifera low coffee table / 110 x 110 x h 35 cm

Porifera medium coffee table / 88 x 65 x h 45 cm



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Martinelli Venezia

Martinelli Venezia is a design studio based in Milan and Palermo, founded in 2015 by the architects Carolina Martinelli and Vittorio Venezia. The studio deals with art direction, furniture design, exhibition design, architecture and interior design, exploring issues concerning the relationship between tradition and local culture, the material properties and the technical possibilities of manufacturing processes. Their work has been exhibited in galleries and museums such as the Musée du Louvre in Paris, the MAXXI Rome, The Rossana Orlandi Gallery, the Artopiagallery and the Triennale Design Museum in Milan. They collaborate with several Italian and international brands, including Abet Laminati, Alcantara, Colé Italian Design Label, DeCastelli, Falper, Internoltaliano, Jannelli & Volpi, Lithea, Luce5, Martinelli Luce, Meritalia, Mingardo, Moleskine, One to One, Pulkra, Premax, Slide.



Geografia

design **Martinelli Venezia**

*The surface draws inspiration from the topographic maps of territories: expandable and customizable with new portions of landscapes, **Geografia** is a tribute to the concept of infinite design inspired by Superstudio's "continuous monument."*

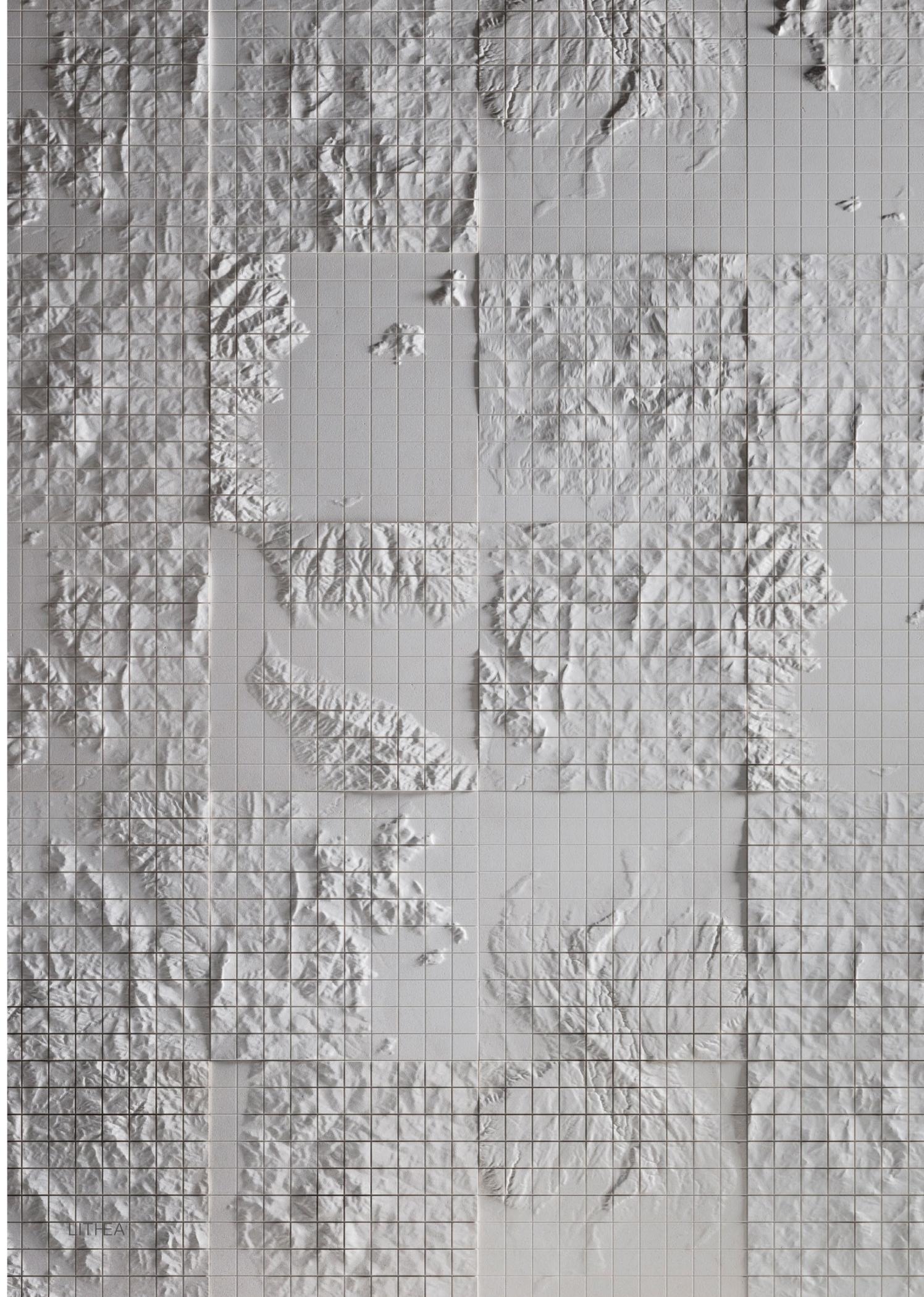
A modular grid of square slabs measuring 6x6 cm each is three-dimensionally sculpted with stylized relief of the ground and seabeds of terrestrial portions, particularly chosen from those of Sicily: the slabs are then reassembled in random combinations, creating constantly different designs and conveying a dynamic effect.

Materials

Bianco Fenice, Pietra Lavica, Verde Alpi, Calacatta

Dimensions

Geografia wall panel / l. 320 x h. 320 cm



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Arcipelago

design **Martinelli Venezia**

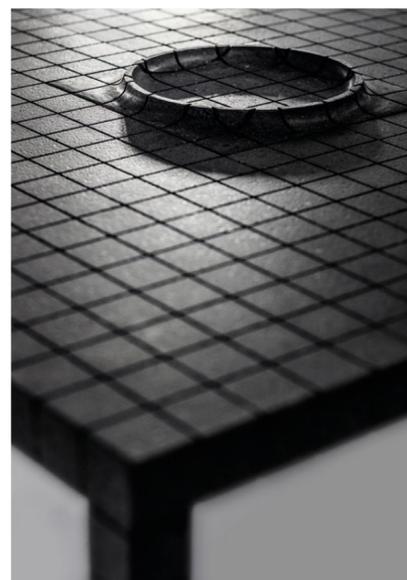
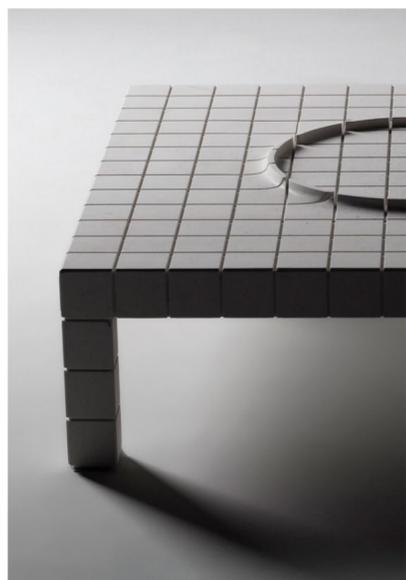
Accompanying the wall **Geografia** is the Archipelago collection, which applies the same module: a table, a stool, and two small tables characterized by essential and rigorous geometry. The collection is designed to offer the possibility of customization and future expansions with new pieces.

Materials

Bianco Fenice, Pietra Lavica, Verde Alpi, Calacatta

Dimensions

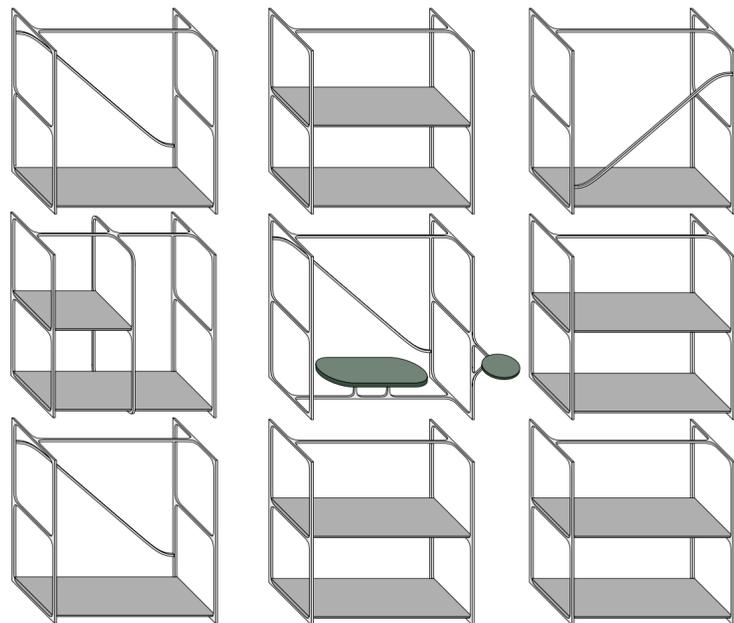
Arcipelago table / 104 x 104 x h 76 cm - Arcipelago high coffee table / 45 x 45 x h 45 cm - Arcipelago low coffee table / 102 x 82 x h 25 cm - Arcipelago medium coffee table / 82 x 64 x h 32 cm - Arcipelago stool / 82 x 64 x h 32 cm



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Etna Bookshelf

design **Martinelli Venezia**

Our iron and pietra lavica modular bookcase combines elegance with versatility. Crafted meticulously, each module offers functionality and aesthetic appeal. With stackable and interchangeable modules, the bookcase allows endless customization for any space and style. Constructed from durable iron and luxurious pietra lavica, it ensures longevity while complementing any interior setting. From contemporary spaces to classic libraries, our modular bookcase adds refinement and functionality. It embodies timeless design and versatility, seamlessly integrating form and function.

Materials

Iron Module and Pietra Lavica, Verde Alpi

Dimensions

Etna modular bookcase / 80 x 36.2 x h 80 cm



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