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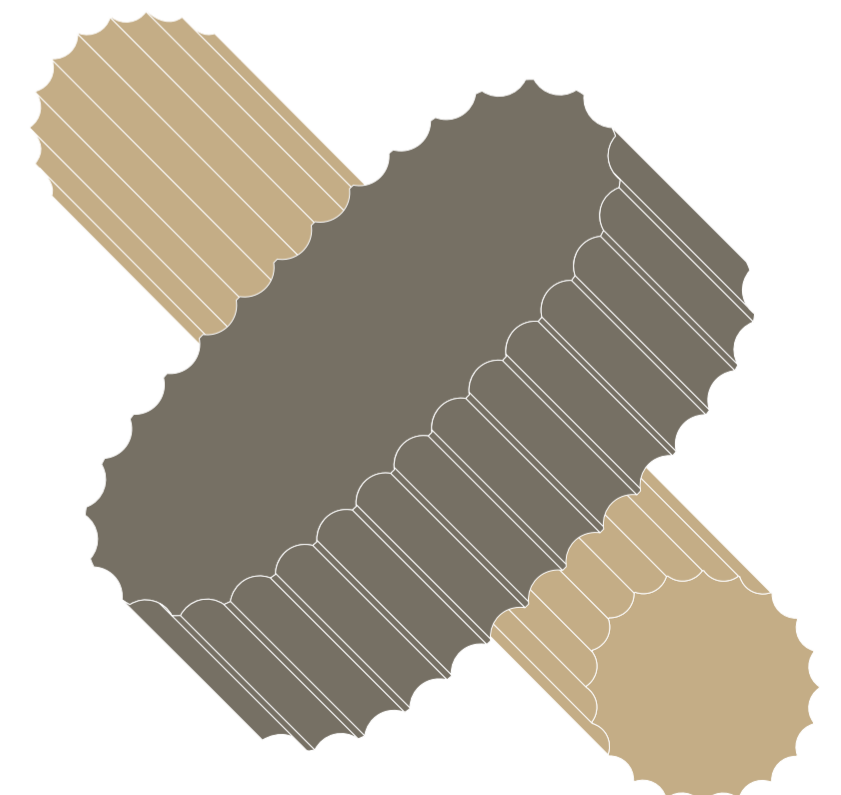
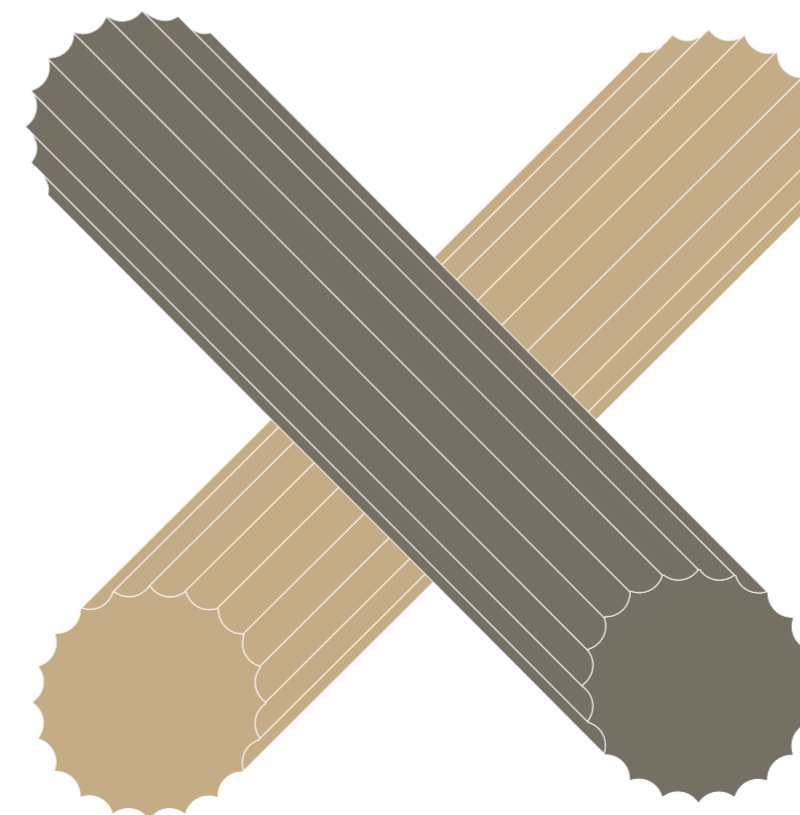
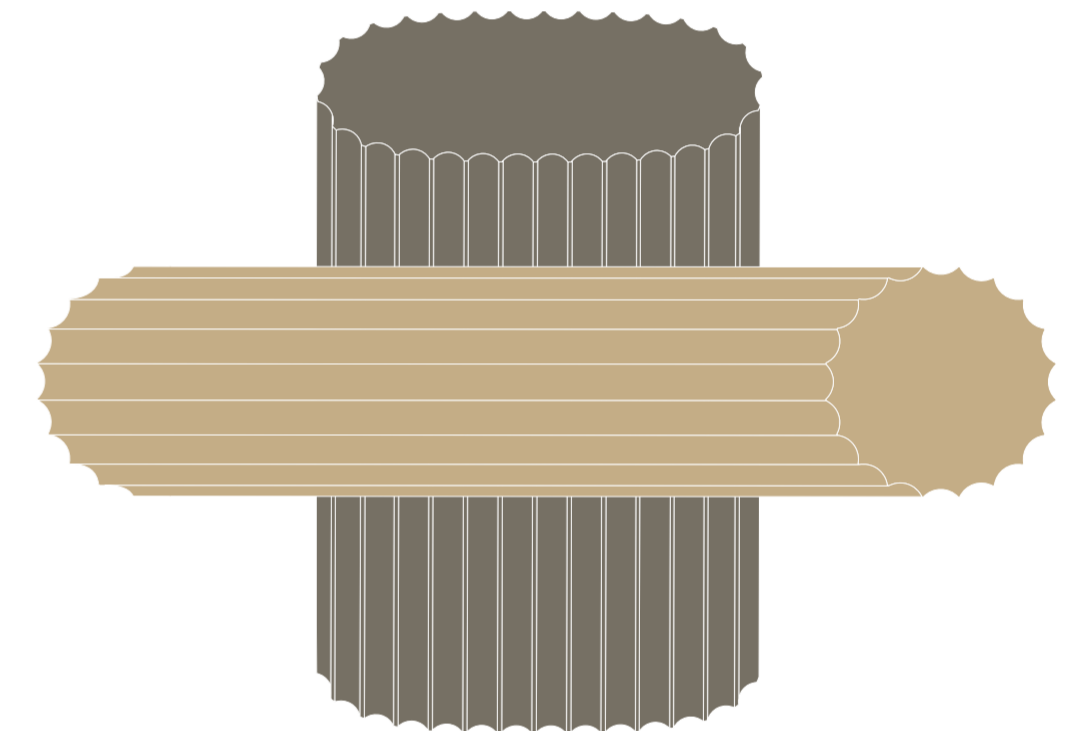
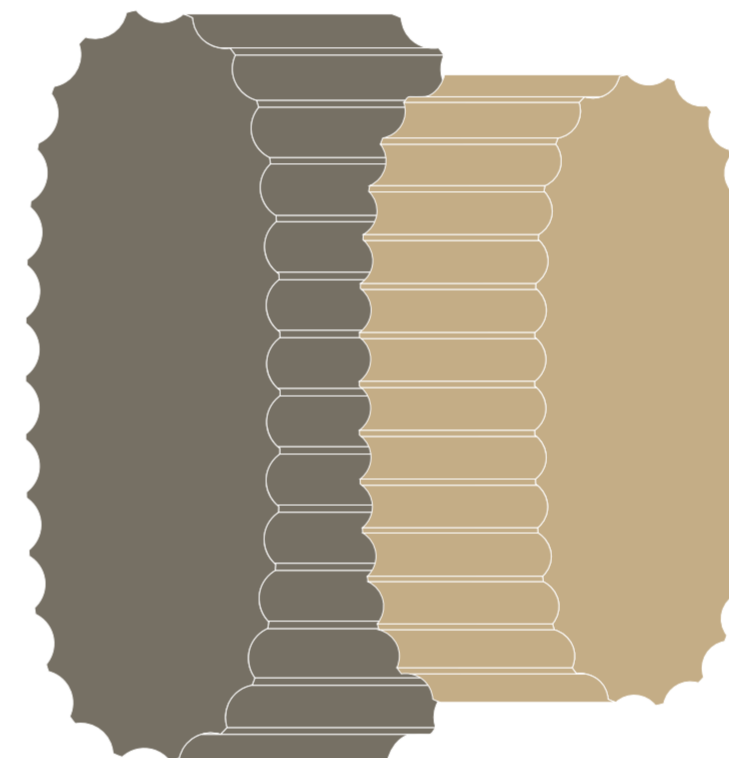
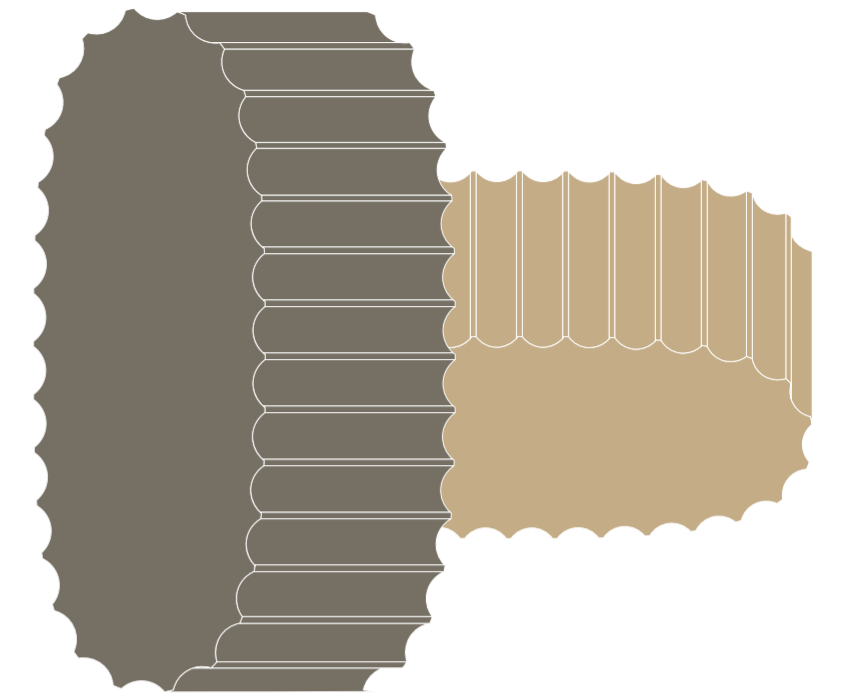
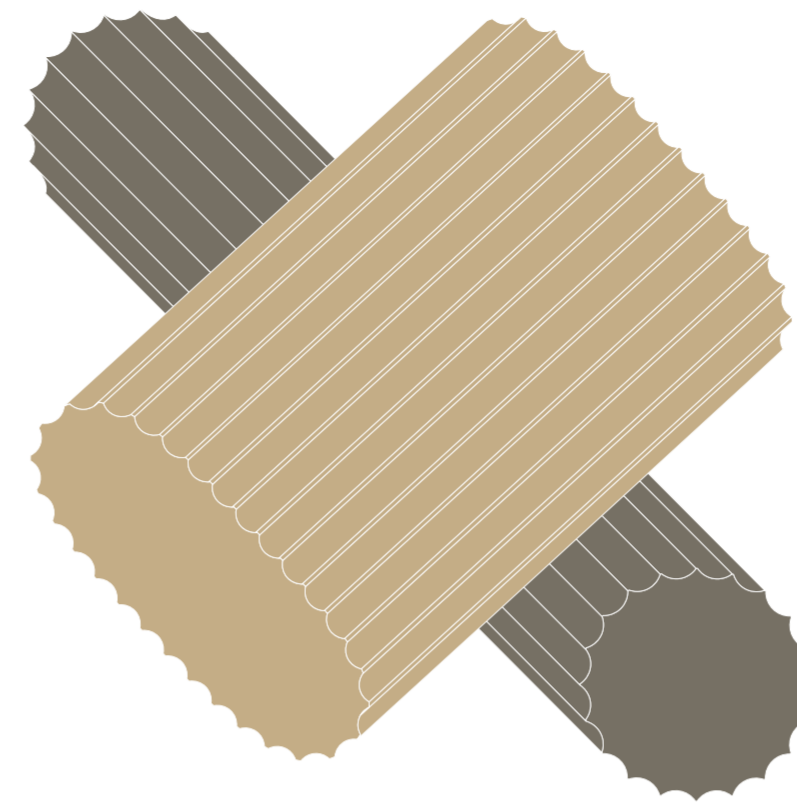
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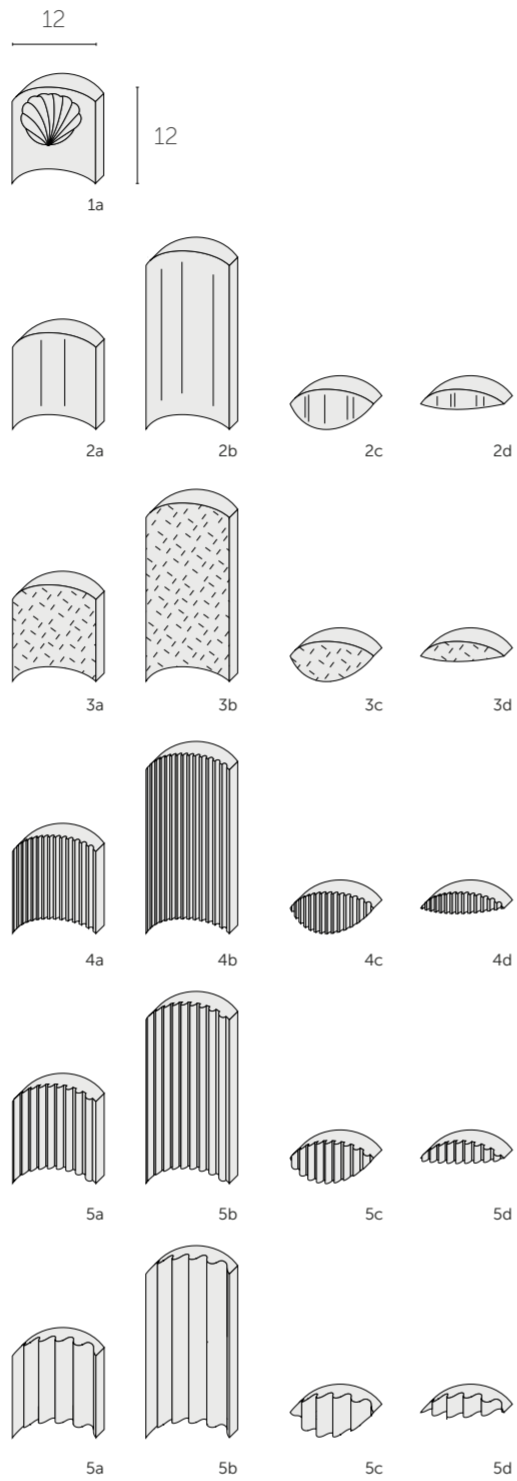
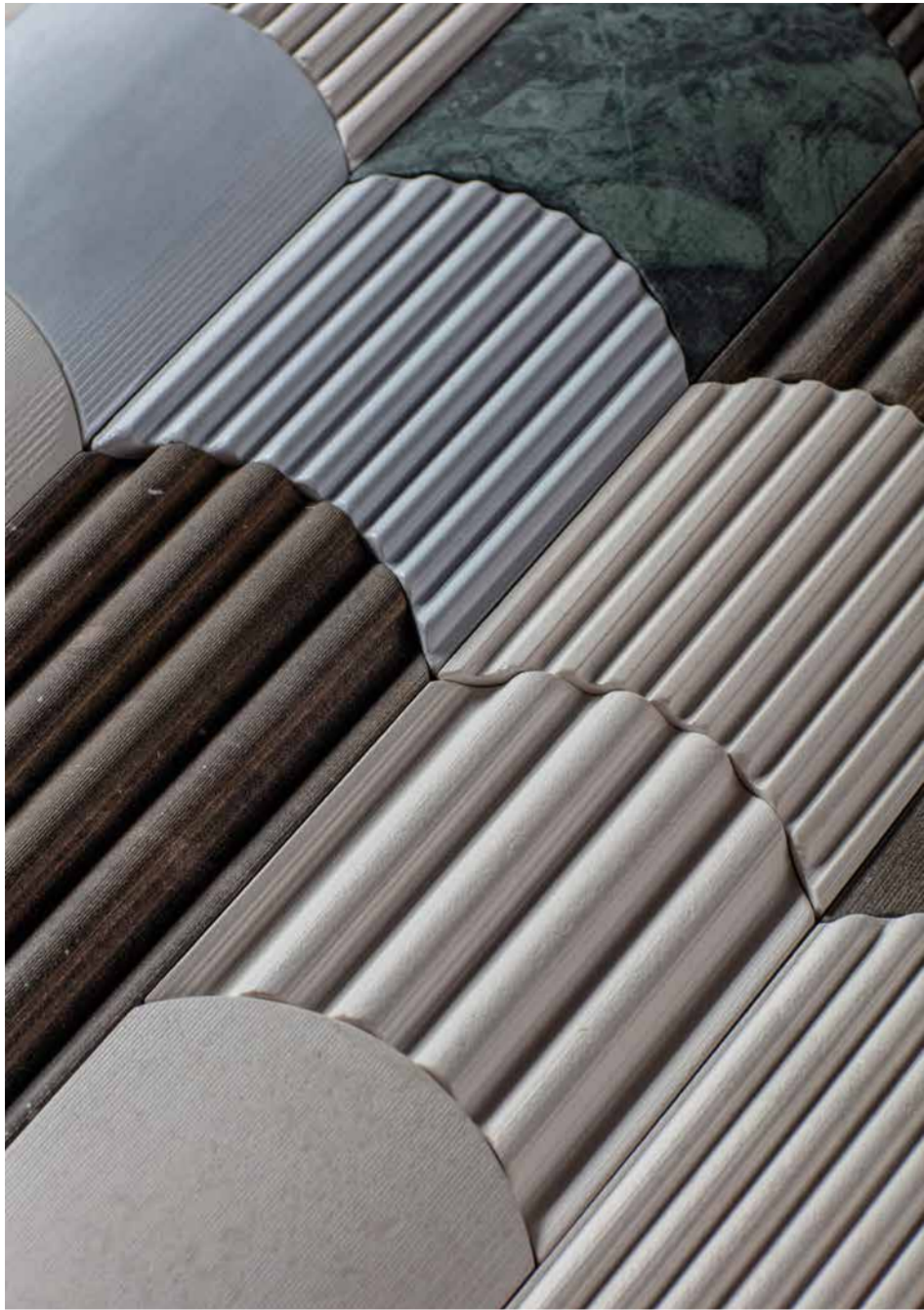
dal classico

Classical culture, with its harmonious shapes, elegant decorations and golden proportions, is the inspiration for the new collections of surfaces and furnishings that Lithea presents on the Milan stage: the art that spread from Greece to the entire geographical area of southern Europe in the 8th century B.C., and in particular to Sicily, is reinterpreted as marble surfaces and furnishing complements that highlight the company's materials and manufacturing skills.

The projects developed by Astrid Luglio, Elena Salmistraro, Mario Scairato and Martinelli Venezia Studio evoke distinct ideas of classicism through their diverse expressive language, recreating archaic stylistic features in a contemporary key: wall coverings, washbasins, small tables, consoles replicate ornamental motifs and architectural elements with hyper-decorative or minimalist aesthetic results, combining different materials by playing with light/dark contrasts or creating sophisticated colour palettes.

Alongside Pietra Pece, a characteristic Sicilian stone and Lithea's hallmark since the first collection, precious marbles such as Bianco Avorio, Bianco Fenice, Verde Alpi, Bardiglio Imperiale appear; this year also sees the addition of Travertino marble as a tribute to the sculptures and buildings of Magna Graecia.





Ruina

design **Astrid Luglio**

The term Ruina / Rovine historically refers to a collection of architectural artefacts sculpted over time, melded and often the result of eras overlapping that has made them temporal witnesses, rich in history, style and texture. This was the starting point for Ruina, a collection of marble surfaces and furnishing complements that can be inserted into any living space in which the 'unfinished finishes' convey the care of craftsmanship and the warmth of manual skill mixed with the markings of machinery. Each surface has a different texture: machine-designed grooves, engravings and curvatures meet manual refining, the curves of the modules are delicate and the colours are all warm tones. The idea behind the design is to be able to assemble the modules in different ways and the array of materials provides four different colour combinations. Thus, the company is competing in a different scenario, showcasing its production capabilities linked not only to its great knowledge of industrial techniques, but also to the manual skills of those who work there.

Materials
Wall / Bianco Avorio, Pietra Pece, Verde Alpi, Bardiglio Imperiale

Dimensions
tile a 12x12 cm, tile b 12x24 cm

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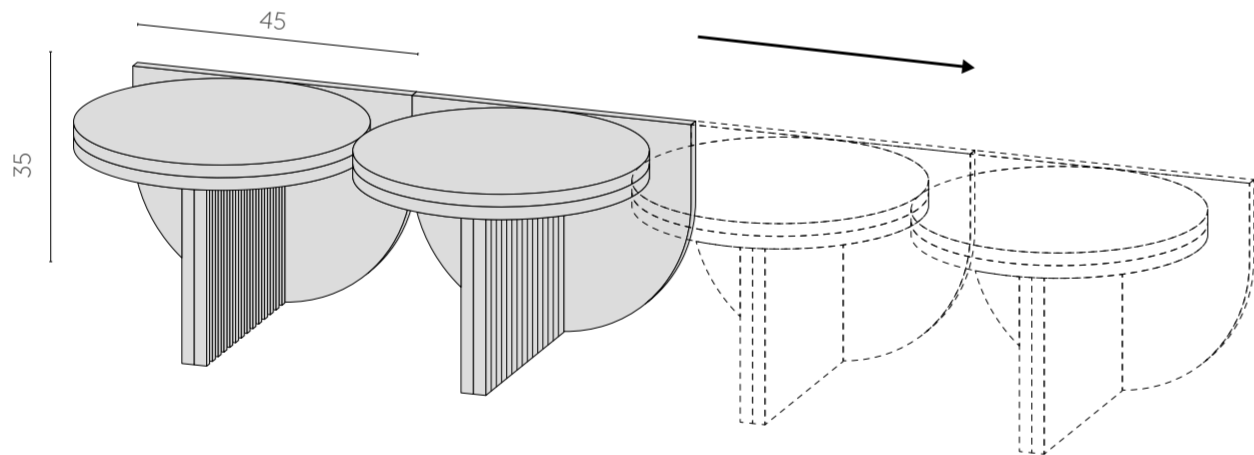
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photo Siro Virelli

Astrid Luglio

Astrid Luglio, born in Naples, currently lives, designs and teaches in Milan where she graduated in Product Design at NABA, New Academy of Fine Arts. Traveling has been an important part of her professional training in fact, Astrid has lived and worked in Melbourne in Australia, Ho Chi Minh, Vietnam and Oslo, Norway, where part of her family lives. In 2018 she founded her own studio and began collaborating independently with companies, galleries and privates both in Italy and abroad, focusing particularly on culinary culture, the world of fragrances and, more generally, on product and furniture design. Often crafted alongside expert local artisans, or industrially produced, her projects aim to generate an experience through a sensorial tale, in a delicate balance between narrative and functionality.



Ruina

Coffee Tables System

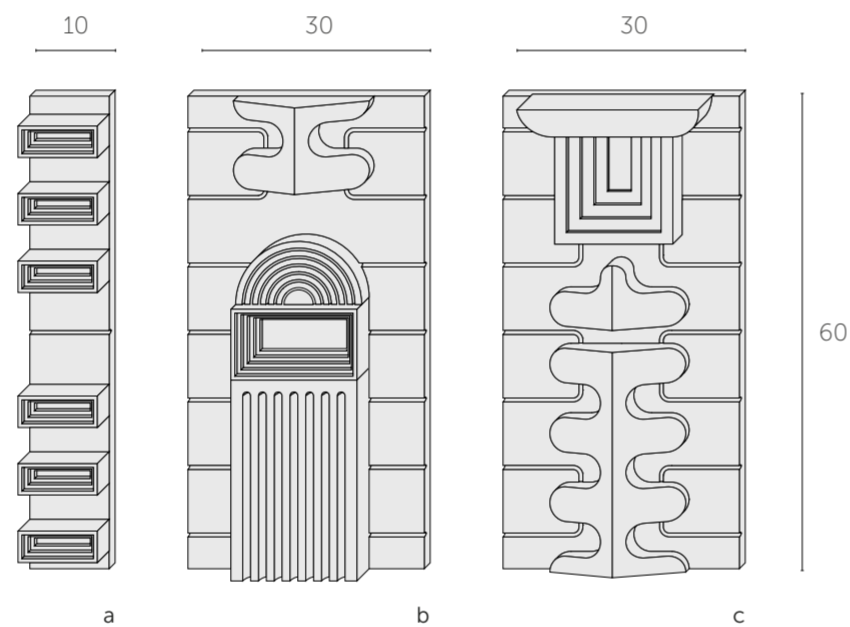
design Astrid Luglio

The Ruina table system takes inspiration from geometries and finishes of the surfaces collection conceived by the designer for Lithea, in which different styles and materials mix and stratify. Designed in three different sizes, each coffee table is modular in order to be placed one next to another and to allow the customization of the interior according to the necessity.

Materials
Bianco Avorio and Bardiglio Imperiale

Dimensions
element coffe tables 45x45x35h cm





Fatnoma

design **Elena Salmistraro**

The decorative Fatnoma marble panel, inspired by ancient Greece, is a work reminiscent of the elegance and refinement of the classical temples. 'Fatnoma' is the Greek name for the 'coffered roof of the temple', a detail that gave the temple an aura of grandeur and nobility.

This element, elongated, repeated over again and enriched with grooves is reminiscent of the columns and trabeations and gives the entire panel an atmosphere of ancient magnificence, perfectly encapsulating the bond between art and history, and elegance and grandeur.

Crafted in Bianco Avorio with inserts in Bianco Fenice, Pietra Pece, Verde Alpi and Bardiglio Imperiale, the Fatnoma panel is an elegantly understated and timeless work that fits perfectly into any environment.

As Johann Wolfgang von Goethe wrote, 'Antiquity is the eternal present; everything we see today already had its form in the past'.

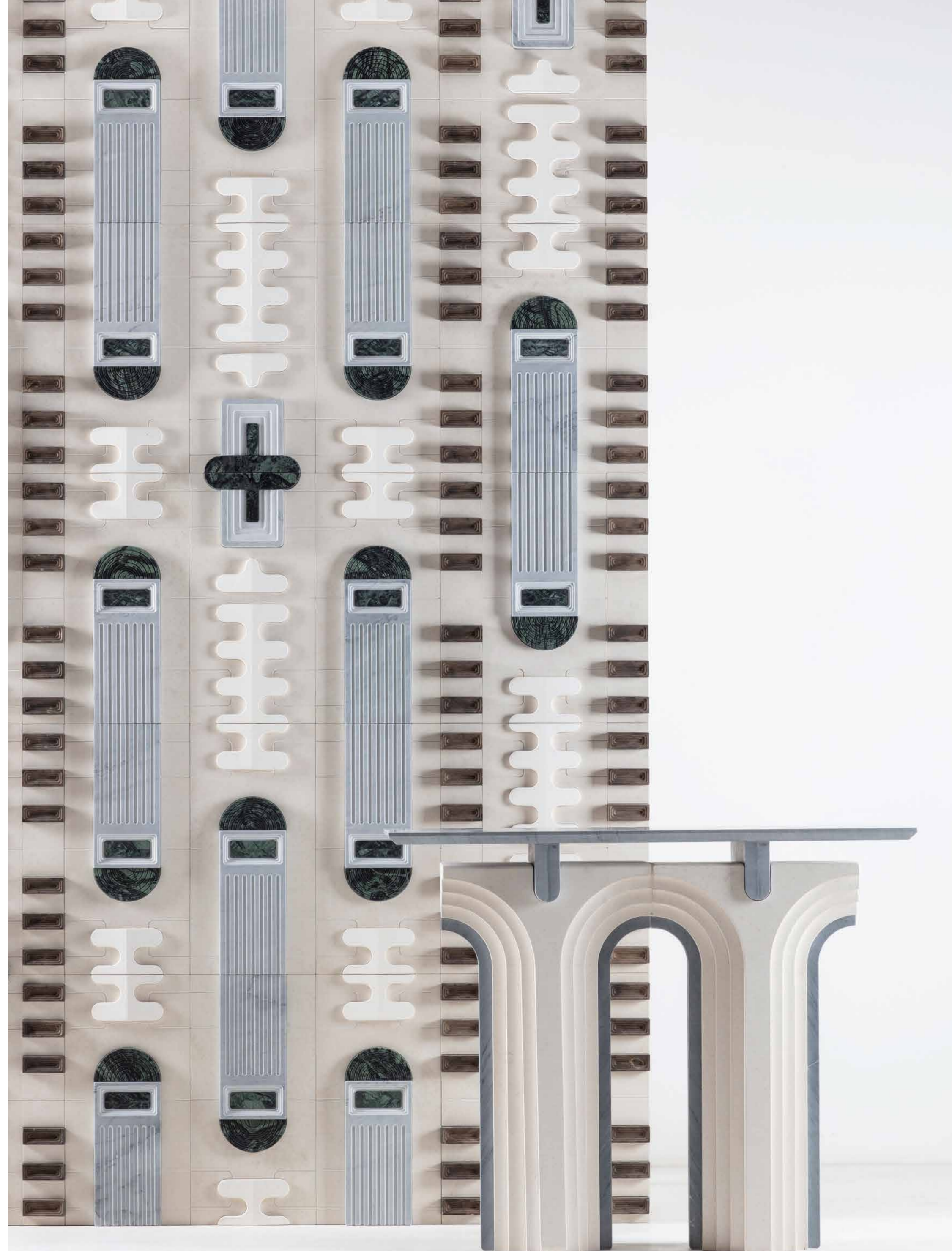
Materials

Bianco Avorio, Bianco Fenice, Pietra Pece, Verde Alpi, Bardiglio Imperiale

Dimensions

tiles a 10x60 cm, b 30x60 cm, c 30x60 cm

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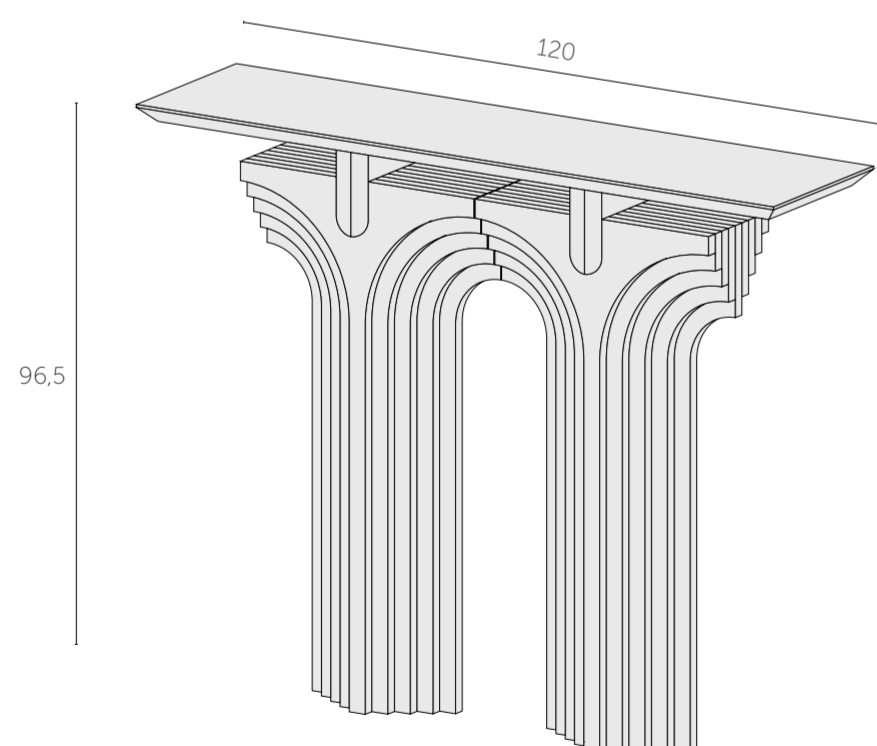
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photo Giovanni Gastel

Elena Salmistraro

Elena Salmistraro (Milan, 1983) graduated in Industrial Design from Milan Politecnico in 2008; the following year she set up her own professional studio where she worked on product design and architectural projects. Among the priorities of her creations, the attention to detail and the harmonic research of shapes, pursued in anthropomorphism and primitivism, stand out. Creator of a highly recognizable stylistic trait, she is interested in developing research work that straddles the line between illustration, design and visual arts, through which she intends to codify an expressive language characterized by a strong extroversion and a desire to stimulate emotion. She works as a designer and artist/illustrator for the most renowned companies in the sector. Over the years, her work has been selected for various international exhibitions.



Koilon

design **Elena Salmistraro**

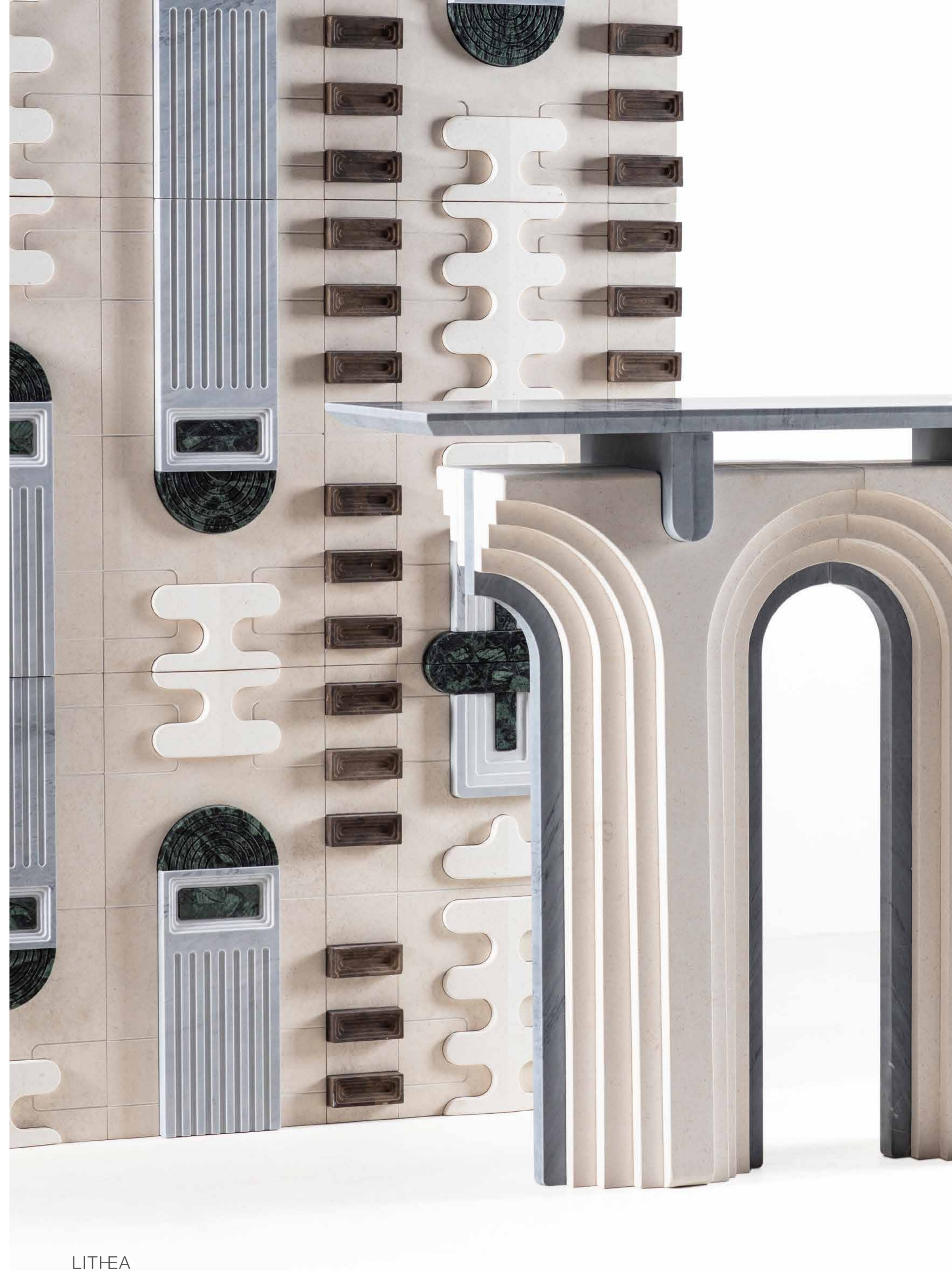
The marble console table called Koilon is inspired by the shapes of ancient Greece and owes its name to the steps of the Greek theatre. Its elegant step-like shape brings to mind in fact theatre architecture, representing the tiers of seats, while the columns, the legs are reminiscent of classical architecture. Furthermore, the marble used, with its white and grey veins, gives it a refined and timeless appearance. The Koilon embodies this vision of Greek art, combining beauty with harmony and symmetry, with the added robustness of the material used.

Materials

Bianco Avorio, Bardiglio Imperiale

Dimensions

120x30xh96,5 cm



Ercole

design **Mario Scairato**

Ercole is a modular system made in Travertine marble and consists of a freestanding washbasin in various options. It is inspired by the Doric style, the oldest of the Greek architectural orders. The engravings on the marble, in three different densities, are characterised by clean lines that play with the light and create a sense of lightness and, at the same time, disorder. A precise and controlled disorder reminiscent of the irregular travertine boulders that make up the Doric columns of the temples. The three-dimensional elements can be combined so that an infinite number of different layouts can be created.

Materials
Travertino, Pietra Pece

Dimensions
tiles 1 30x30 cm of Travertine marble
tiles 2 30x15 cm of Travertine marble
decorative tiles 3 elements 15x15 cm of Pietra Pece

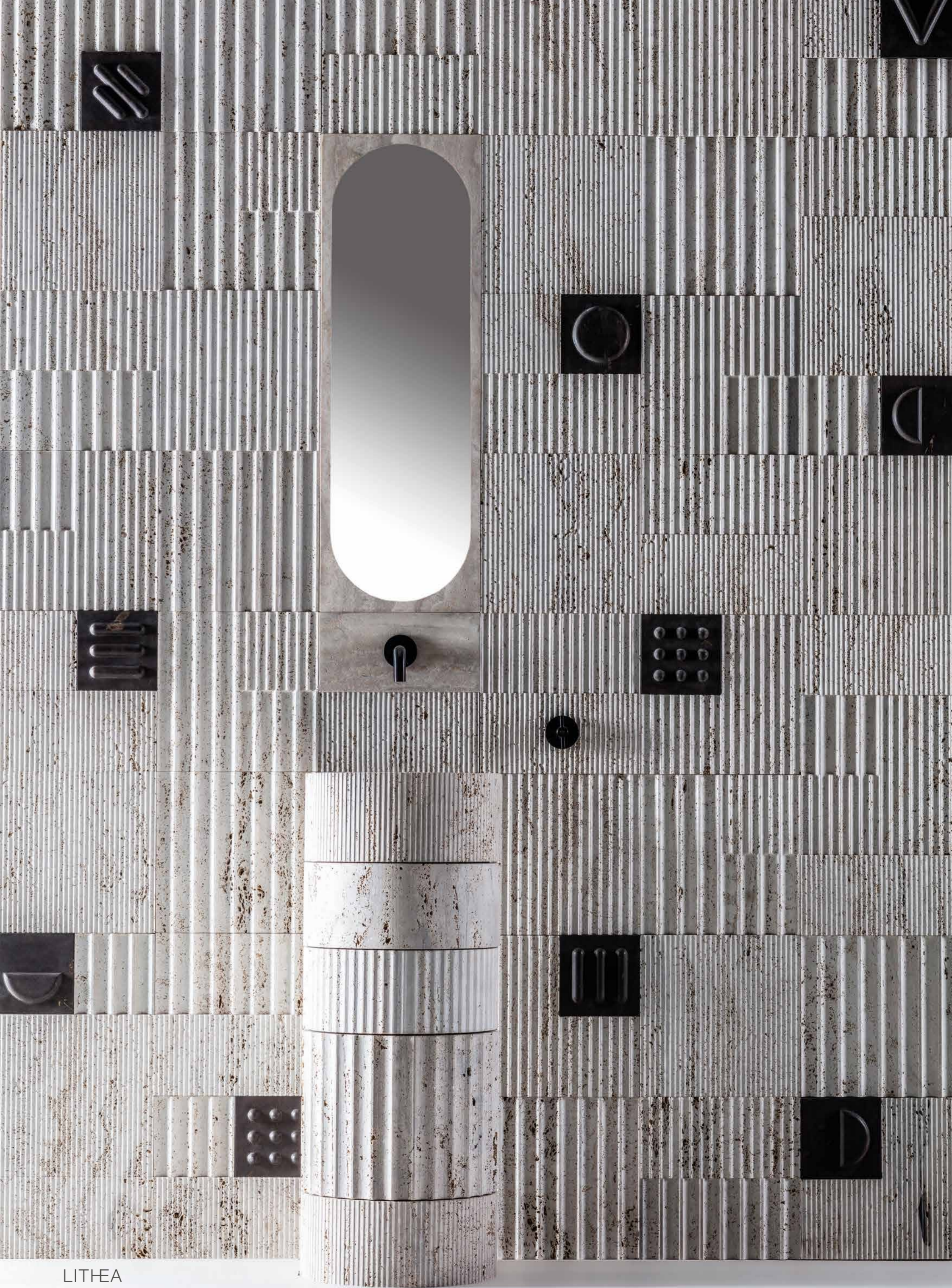
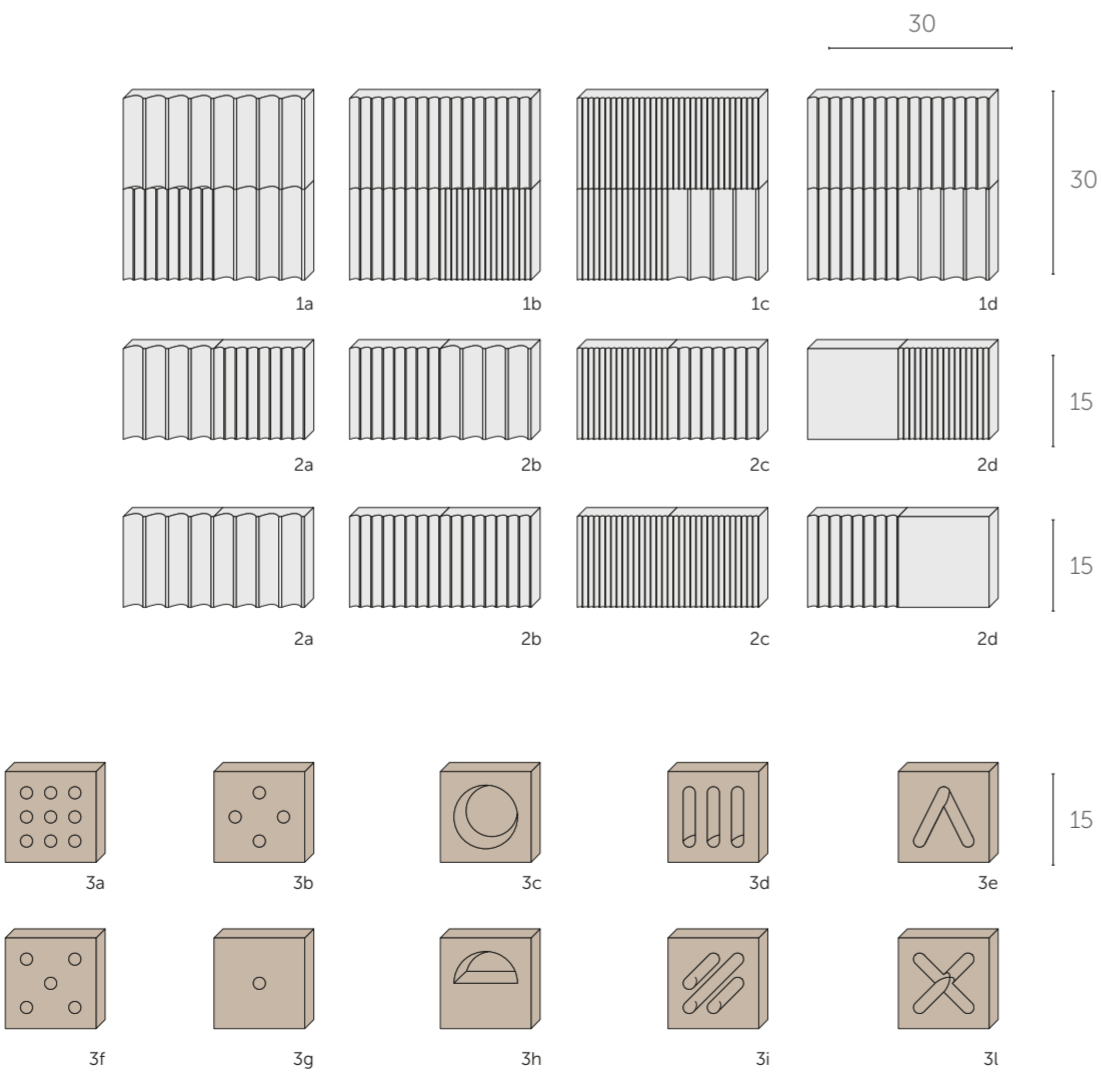




photo Francesco Ferrari

Mario Scairato

He lives and works in Milan. He works in industrial design and artistic direction. He graduated in Industrial Design at the IUAV / University of the Republic of San Marino in 2011. In 2017 he founded Spazio Paestum, a project that aims to promote the city of Paestum through a collection of souvenirs that connects Italian designers and local craftsmen. He has designed for Abet Laminati, Alessi, Arthur Arbesser, Danese Milano, Dnd, Internoitaliano, Lispi, Lithea, Moleskine, Tenuta Vannulo.



Ercole - washbasins

design **Mario Scairato**

The washbasin, like a classical column, with stone modules placed one on top of the other. The characteristic groove offers continuity and balance to the modules, which differ in size and density. The column cancels out the need of the basin and can be configured with or without a table top.

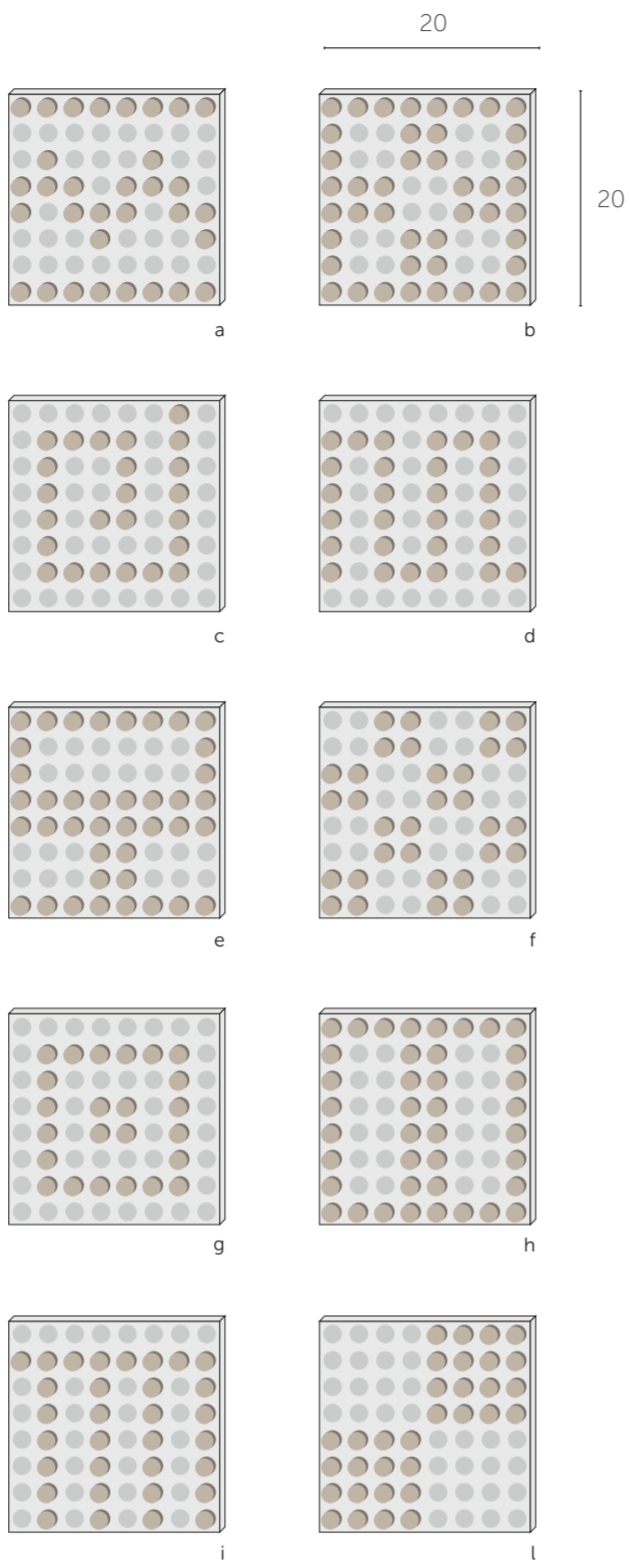
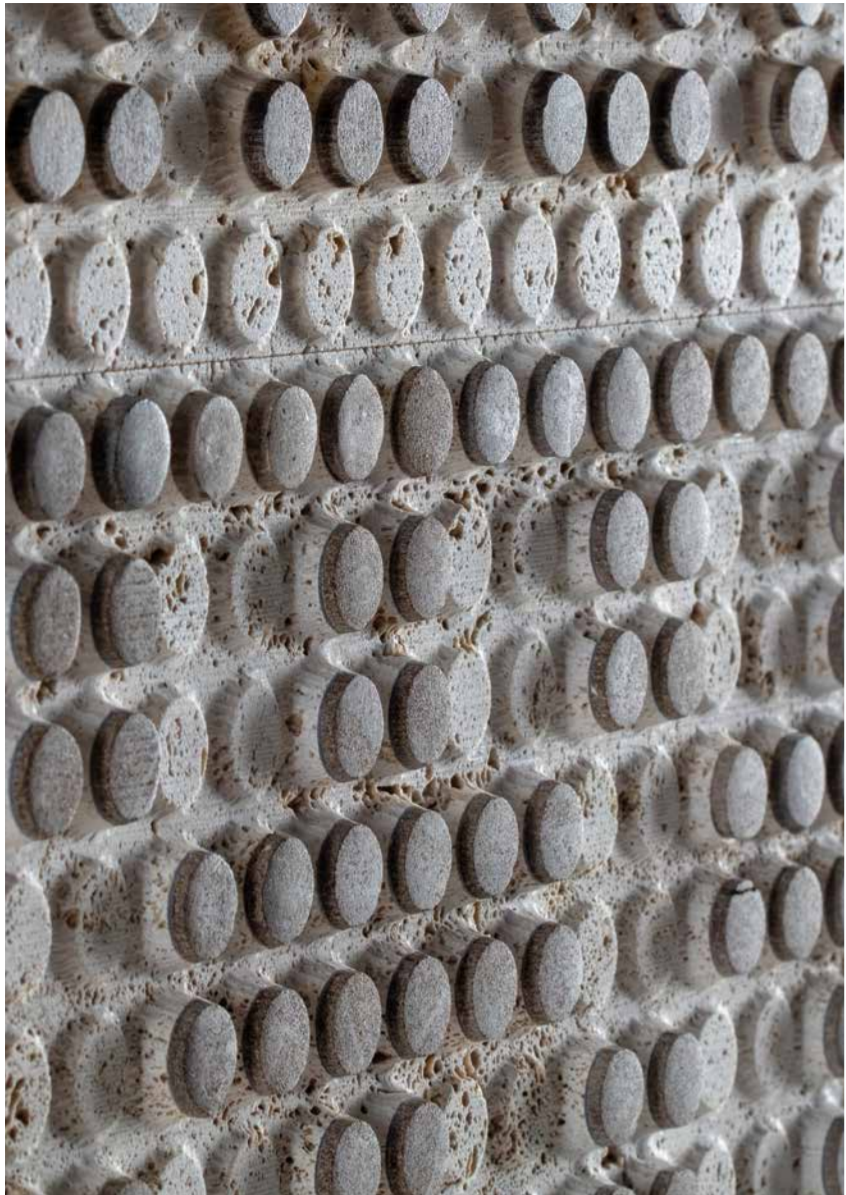
Materials
Travertino

Dimensions
a ø35xh12 cm
b ø35xh30 cm
c ø35xh45 cm
d ø35xh87,5 cm
table top 60x40 cm

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Greche

design **Martinelli Venezia**

Greche is a Travertine marble panel with Pietra Pece applications, consisting in a modular design with overlapping bands, greatly inspired by the Geometric Style of ceramics developed in the 8th century BC in Attica and Magna Graecia. This Style was characterised by a dense pictorial decoration in black paint that covered each vase like a meticulous embroidery. This theme was then applied in all fields of ornamentation, from fabrics to architecture, expressing the taste for rational composition, perfect symmetry, rhythmic order and the search for harmony based on simple geometric forms to which the Classics aspired.

The elements used in the decoration of the Greche panel are cylindrical in shape and are reminiscent of the gutte (guttae in Latin) or drops: the ornamental motif that hangs below the mutulae of the cornice and the regulae of the frieze found on the trabeations of the Doric order. The ornaments of classical Greek architecture correspond to elements that were functional in the wooden and terracotta architecture of the Archaic period. The mutulae and regulae symbolically represent the piece of wood through which the 'cavicchi' (i.e. wooden nails or pins) were threaded to fix the rafters, following the inclination of the roof. The drop is thus metaphorically a reproduction in stone of such 'cavicchi' used when the trabeation was made of wood.'

The design of the Greche panel is a reinterpretation that brings the decorative series of the same name back into the contemporary world. These, in fact, united by a modular matrix, become a collection of designs that can be extended infinitely, a frame of sorts with patterns that can change as required. The design consists in two layers of different stones emphasising the pattern through CNC machining.

Materials
Travertino, Pietra Pece

Dimensions
tiles 20x20 cm

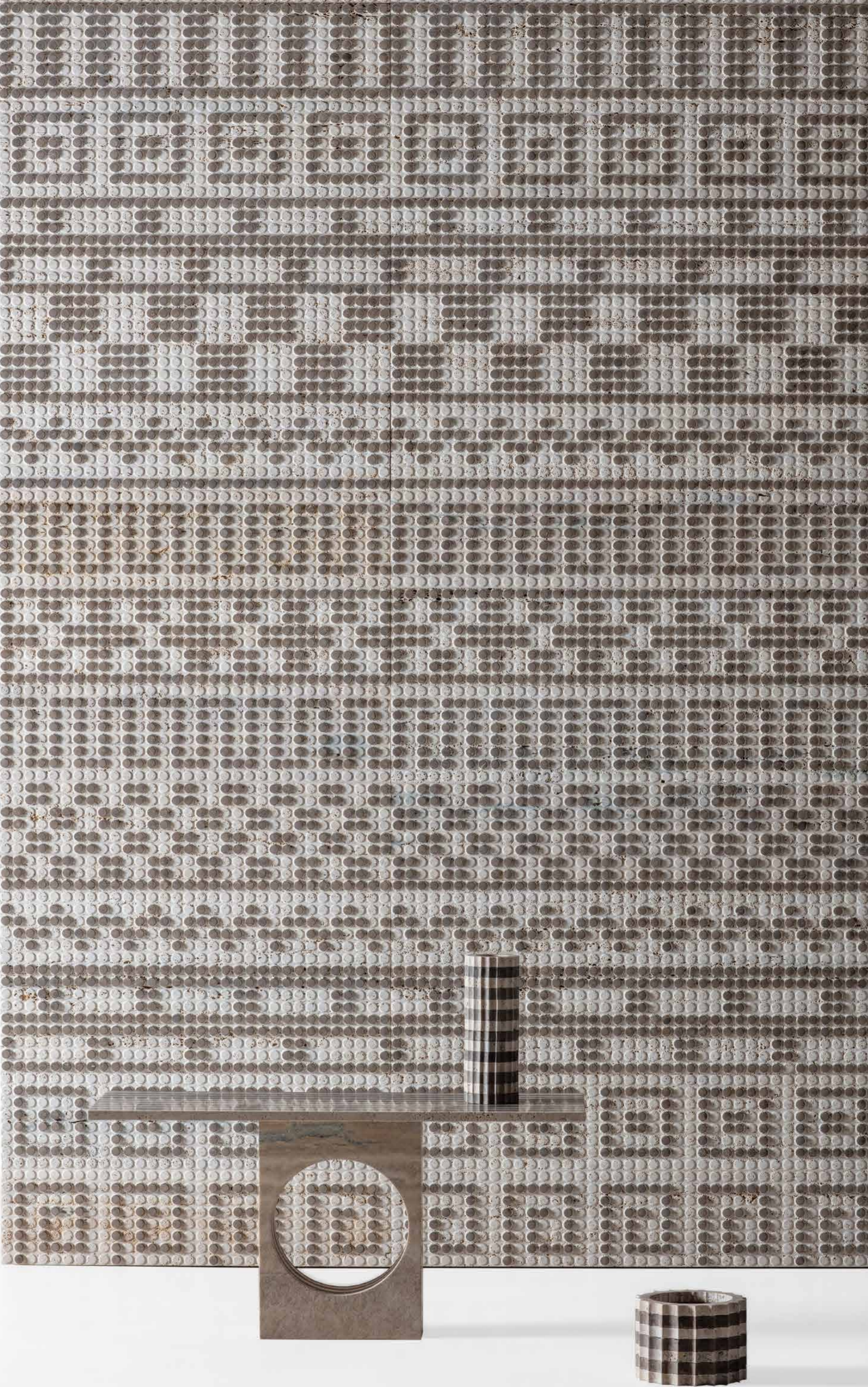
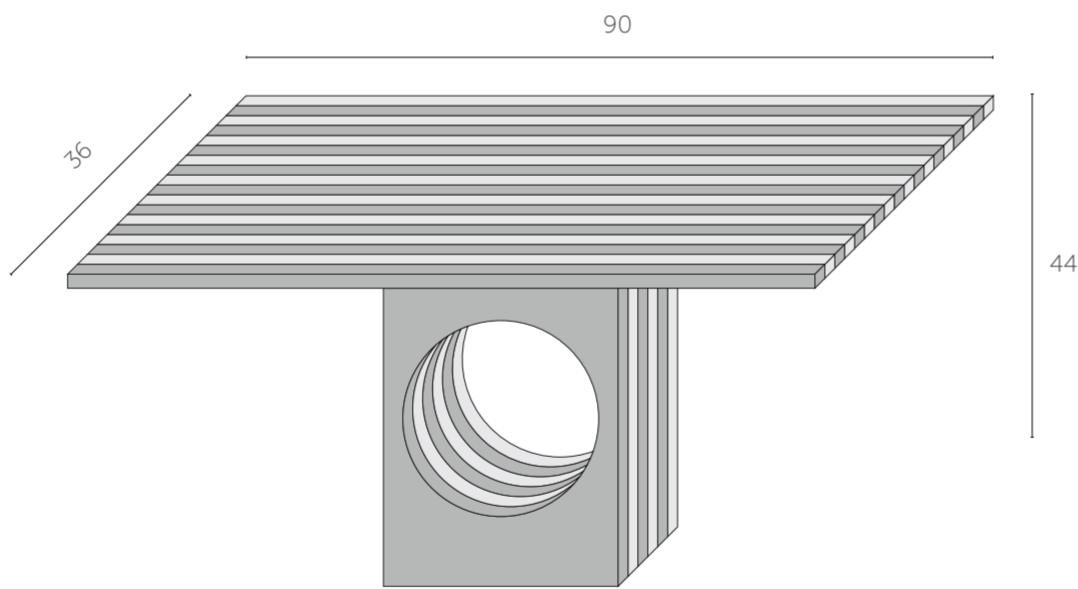




photo Franco Sgallio

Martinelli Venezia

MARTINELLI VENEZIA is a design studio based in Milan and Palermo, founded in 2015 by the architects Carolina Martinelli and Vittorio Venezia. The studio deals with art direction, furniture design, exhibition design, architecture and interior design, exploring issues concerning the relationship between tradition and local culture, the material properties and the technical possibilities of manufacturing processes. Their work has been exhibited in galleries and museums such as the Musée du Louvre in Paris, the MAXXI Rome, The Rossana Orlandi Gallery, the Artopiagallery and the Triennale Design Museum in Milan. They collaborate with several Italian and international brands, including Abet Laminati, Alcantara, Colé Italian Design Label, DeCastelli, Falper, Internoltaliano, Jannelli & Volpi, Lithea, Luce5, Martinelli Luce, Meritalia, Mingardo, Moleskine, One to One, Pulkra, Premax, Slide.



Pantalica

design **Martinelli Venezia**

Rectangular stone table, characterized by a base in the shape of a parallelepiped with a hole in the centre. Slabs of Pietra Pece and Travertine two centimetres thick are placed side by side, glued together, as if they were geological stratifications. The name is inspired by the Sicilian archaeological site, in the province of Syracuse, which in Greek means "place full of stones" or in Arabic Buntarigah "place full of caves", due to the presence of multiple natural and artificial caves. From the processing scraps of the Pantalica table, the two simple Ferla vases take shape, grooved with different heights and diameters.

Materials

Travertino with inserts made of Pietra Pece

Dimensions

Coffee table 90x36x44 cm

Ferla vases - S d10xh14 cm - M d20xh28 cm

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Greche
design **Martinelli Venezia**

LITHEA



Ercole
design **Mario Sciarato**

LITHEA



Fatnoma

design **Elena Salmistraro**

LITHEA



Ruina

design **Astrid Luglio**

LITHEA

