



Tables with the top adjustable in height (B58A) or fixed (B58E and B58F).

The series Giro also includes side tables available in the same finishes.

Base: round or square, in aluminium, matt varnished in avorio or grafite colour; warm gear for height regulation made of stainless steel AISI 316, plastic spacers.

The base is gloss-varnished in combination with the top in Cristal, Sciara and Sciara Opunthia décor only (reference colours: Mano Lucida wood sample collection).

Top: rotating or fixed, available in:

- lightened concrete in avorio or grafite colour matching the base
- stoneware, painted by hand with oxidized colours
- stoneware with glass décor ("Frammenti" pattern)
- Seres
- Lias
- heat-treated ash heartwood
- Luce
- Glaze
- Cristal
- coloured concrete Cementoskin®
- Opus ceramica
- Sciara
- Sciara Opunthia décor.

The Luce and the painted stoneware tops are made and finished by hand with exclusive colours by Nicolò Morales.

The tops in stoneware decorated with glass are made by Marella Ferrera and are available in the pattern Frammenti.

Notes:

The concrete tops are molded one by one; due to the material's intrinsic nature, different tops, even belonging to the same lot, can present differences in the surface colour and texture.

Seres and Lias are outdoor surfaces that are produced with a mix of limestone and clay and can be without decoration (Graniglia) or decorated with a modern micro-mosaic (Lias). Both are treated to limit the absorption of liquids and greasy substances.

The tops in Aurea Optima heat-treated ash heartwood are treated with an oil and water repellent water-based finish that limits the absorption of liquids and greasy substances.

The tops in Luce are made by hand with natural materials, which react unpredictably to crafts production processes. Their surface can feature thickness differences, little marks, small holes less or more deep, striping, little variations of colour tone and solidity. These characteristics are linked to the very nature of the materials and are considered qualities able to make each top unique and different from any other.

The Glaze tops are created by manually glazing molded elements in porcelain stoneware. The possible, slight colour and appearance differences of the tops are unpredictable and represent the value and featuring characteristics of a fully handcraft work.

The Cristal tops are made by interposing a layer of fabric between two sheets of transparent extralight tempered glass. The edges of the tops is sealed to allow safe use in outdoor environments.

Opus ceramica surfaces are treated to limit the absorption of liquids and greasy substances.

The Sciara tops décor is made by hand and makes each single piece unique. The material, the particular production process and technique lead to form tops, which are different from one another, even within the same batch. Irregularity is the featuring characteristics of this production process.

The low table code B58D with a diameter of cm 100 is available with fixed top only.

This product can be used also in interior environments.

We advise to use a Winter Set protection cover.

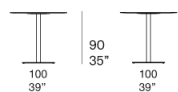
For this product featuring a top in Cementoskin®, the use of the Winter Set protection usually proposed for products intended for outdoor use is not recommended. The use of the Winter Set could create a humid environment, with no air recycling, which could consequently generate damage to the material.

Tavolo con base quadrata /
Table with square base

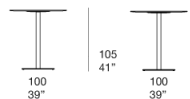
B58A



B58E



B58F



Tavolo con base rotonda /
Table with round base

B58AR



B58ER



B58FR

